

Anthropological Theory; and ANTH 355, Physical Anthropology.....	9
Nine additional Anthropology credits	9

MINOR: Religious Studies

Students must pass 18 credits of which at least 9 are upper division. Students must earn C or higher grades and cannot count S/U courses unless all grades in the course must be S/U. No more than 9 credits (upper or lower division) can be earned in any one department. Students may not earn more than 3 credits total in independent studies or special readings courses and must receive approval from the minor advisor to count these credits. Courses that may be eligible as special topics courses when offered with specific subtitles are asterisked. Please contact the Department of Sociology and Anthropology regarding the minor advisor.

SOC/ANTH 330G, Introduction to Religious Studies.....	3
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Fifteen additional credits from among: ANTH 115, Native Peoples of North America; ANTH 334, Anthropology of Art; ANTH 405, Native Cultures of North America; ANTH 414, Archaeology of Religion; ANTH 432, Anthropology of Religion; ART 310, Native American Art; ART 320, Art and Architecture in Pre-Columbian Meso-America; ART 321, Pre-Columbian Art and Architecture of the Andes; DANC 451G, World Dance; ENGL 243, The Bible as Literature; ENGL 331G, World Folklore Traditions; ENGL 341G, American Indian Literature; ENGL 361G, Southwest Folklore; ENGL 390G, The Arthurian Tradition; ENGL 392, Mythology; *ENGL 403, Advanced Study in American Literature I: Early American Women Writers; ENGL 407, Milton; *ENGL 421, Advanced Study in a Literary Period or Movement: Myth, Ritual & Literature; *ENGL 423, Advanced Study in a Major Author: Blake; *ENGL 425, Advanced Study in Comparative: Dante; varying 400-level numbers for ENGL, Dying for Love: Sex and the Spirit in Early English Poetry and ENGL, Women Reading the Bible, from Late Antiquity to Puritan America; GOVT 487, Religion and Politics; HIST 101G, Roots of Modern Europe (when section approved by minor advisor); HIST 211G, East Asia to 1600; HIST 221G, Islamic Civilizations to 1800; HIST 222G, Islamic Civilizations since 1800; HIST 365, American Indian History; *HIST 400, History of Religion in Latin America; *HIST 400, Slavery and Emancipation in the Atlantic World; HIST 433, Renaissance and Reformation; HIST 451, Colonial Mexico; HIST 471, China Through the Ming Dynasty; HIST 473, History of Japan; HON 220G, The World of the Renaissance: Discovering the Modern; HON 221G, Seeking the Way: Spirit and Intellect in Pre-Modern China; HON 224G, God and Nature; HON 228G, Religion and the State; HON 229G, The New Testament as Literature; HON 234, The Worlds of Arthur; HON 237G, Archaeology: Search for the Past; HON 239G, Medieval Understanding: Literature and Culture in the Middle Ages; HON 326G, Art and Mythology; HON 348G, Comparative Mythology: Myth, Ritual and the Life Cycle; HON 355G, Sexuality in Christianity and Islam; HON 364G, Jewish Literature and Culture; HON 366G, The Gothic Imagination; PHIL 136G, The Quest for God; PHIL 331, Philosophy of Religion; PHIL 334, Medieval Philosophy; and SOC 460, Sociology of Religion 15

MINOR: Sociology

Students who earn a B.A. in Sociology may not also earn a minor in Sociology. Students earning the minor must pass 18 credits with grades of C or higher. Nine of the credits must be upper division. Students may count S grades only in courses in which all grades are S/U. Students may substitute an upper division social research methods course for the required SOC 352 from the Departments of Communication Studies, Criminal Justice, Government, or Psychology. However, students making this substitution must still pass 18 total credits in Sociology in order to earn this minor. Students may not count SOC 249 or SOC 449 towards the minor.

SOC 101G, Introductory Sociology.....	3
SOC 351, Sociological Theory	3
SOC 352, Social Research: Methods.....	3
Nine additional Sociology credits, of which at least 6 are upper division.....	9

MINOR: Contemporary Social Studies

See requirements for this minor under Department of History.

THEATRE ARTS

Professor Ruth Cantrell, department head/managing director
Associate Professor Tom Smith, producing artistic director

Professor Cantrell, Associate Professors Pinnow, Smith; **Assistant Professors** Godwin, Storm; **Professional Faculty** J. Billings, Brunson, Hereford, Wise; **College Assistant Professor** C. Billings
(505) 646-4517

DEGREE: Bachelor of Arts
MAJOR: Theatre Arts

MINOR: Theatre Arts

A minimum of 53 credits in theatre arts is required for the major. With strong emphases in acting, directing, technical theatre, and playwriting, the program prepares students for graduate study or to work in professional or educational theatre. Students gain practical experience in all phases of theatrical production. The faculty is augmented by nationally known theatre artists in residence.

Students preparing to teach in the public schools may qualify for certification by completing the Bachelor of Science in Education degree with theatre arts as a teaching field. (See curricula in the "College of Education" section.)

Students enrolled in this department's major(s) or minor(s) may count credits in required applied courses toward their degrees beyond the normal maximum of 9 credits allowed in the College of Arts and Sciences. However, if students change the major(s) or minor(s) or do not complete the requirements for the minor at the time of graduation, they may only count a maximum of 9 credits of the applied/occupational credits toward graduation.

DEGREE: Bachelor of Arts
MAJOR: Theatre Arts

Departmental Requirements

THTR 110, Acting I.....	3
THTR 130, Script Analysis*.....	3
THTR 141 and 141L, Introduction to Stage Craft and Lab*	3/1
THTR 142 and 142L, Introduction to Costume Craft and Lab*.....	3/1
THTR 203, Theatre History I.....	3
THTR 204, Theatre History II	3
THTR 249, Running Crew I.....	2
THTR 346, Theatre Practicum (one each in two of three areas).....	2
THTR 349, Running Crew II.....	2
THTR 395, Directing I.....	3
THTR 439, Senior Seminar.....	2
THTR 440, Senior Seminar Practicum.....	1
Select two from the following: THTR 307, Costume History; THTR 329, Studies in Drama; THTR 321G, Modern European Drama; THTR 323, American Drama; THTR 324, Contemporary American Drama; THTR 408, Shakespeare I; or THTR 409, Shakespeare II; THTR 438, English Drama after 1600.....	6
Select one from the following: THTR 353, Scene Design; THTR 352, Costume Design; or THTR 355, Lighting Design	3
THTR elective courses	12

Electives: Sufficient to bring total to 128, including 54 upper-division.

*THTR 130, 141, (141L), 142 (142L) are prerequisites for all upper-division theatre classes for majors.

MINOR: Theatre Arts

The Department of Theatre Arts has one minor in Theatre Arts. There are 5 possible tracks within the minor listed below. All tracks have 22 or 23 credits. Students must pass a minimum of 9 upper division credits with grades of C or higher among these credits in completing any of the tracks in order to earn the minor. A student can not earn both a B.A. in Theatre Arts and a minor in Theatre Arts.

Performance Track

THTR 110, Acting I.....	3
THTR 115, Voice and Movement.....	3
THTR 130, Script Analysis.....	3
THTR 210, Acting II	4

THTR 310, Styles in Acting I, or THTR 311, Styles in Acting II.....	3
Six upper division elective credits in Theatre Arts or Dance.....	6

History/Literature/Criticism Track

THTR 130, Script Analysis.....	3
THTR 203, Theatre History I.....	3
THTR 204, Theatre History II.....	3
THTR 356, Theatre Production (dramaturgy).....	3
Five upper division Theatre Arts or English elective credits.....	5
Two of: THTR 307, Costume History; THTR 321, Modern European Drama; THTR 323, American Drama; THTR 324, Contemporary American Drama; THTR 329, Studies in Drama; THTR 408, Shakespeare I, and THTR 409, Shakespeare II; THTR 438, English Drama after 1600.....	6

Design/Tech Track

THTR 130, Script Analysis.....	3
THTR 141, Introduction to Stagecraft.....	3
THTR 141L, Stagecraft Lab.....	1
THTR 142, Introduction to Costume Craft.....	3
THTR 142L, Costume Craft Lab.....	1
THTR 249, Running Crew.....	1
THTR 346, Theatre Practicum (twice).....	2
Three elective upper division Theatre Arts credits.....	3
Two of: THTR 352, Costume Design; Theatre 353, Scene Design; and THTR 355, Lighting Design.....	6

Education Track

THTR 110, Acting I.....	3
THTR 130, Script Analysis.....	3
THTR 284, Stage Management.....	3
THTR 360, Creative Dramatics.....	3
THTR 141, Introduction to Stagecraft and THTR 141L, Stagecraft Lab; or THTR 142, Introduction to Costume Craft and THTR 142L, Costume Craft Lab.....	3+1
Two of: THTR 307, Costume History; THTR 321, Modern European Drama; THTR 323, American Drama; THTR 324, Contemporary American Drama; THTR 329, Studies in Drama; THTR 408, Shakespeare I, and THTR 409, Shakespeare II; THTR 438, English Drama after 1600.....	6

Directing Track

THTR 110, Acting I.....	3
THTR 130, Script Analysis.....	3
THTR 203, Theatre History I.....	3
THTR 204, Theatre History II.....	3
THTR 249, Running Crew.....	1
THTR 395, Directing I.....	3
THTR 495, Directing II.....	3
One of: THTR 307, Costume History; THTR 321, Modern European Drama; THTR 323, American Drama; THTR 324, Contemporary American Drama; THTR 329, Studies in Drama; THTR 408, Shakespeare I, and THTR 409, Shakespeare II; THTR 438, English Drama after 1600.....	3

WOMEN STUDIES

Associate Professor Diane-Michele Prindeville, director
Leslie A. Morrell, Program Coordinator

Faculty: E. Adams, N. Baker, C. Bejarano, L. Bond Maupin, B. Burrell, S. Cardenas, L. Churchill, J. Crowley, E. Cahill, N. Compton, B. Daily, C. Eber, L. Frehill, M. Goodman, T. Gray, K. Hammond, J. Hensley, H. Linkin, L. Madson, R. McMillen, J. Messal, L. Morrell, B. Pollack, DM. Prindeville, P. Quintana, V. Quiroz, G.A. Rosile, E. Schirmer, M. Torres, W. Trevathan, A. Ulery, A. Vail, P. Wajohn, M. Wolf

(505) 646-3448; (505) 646-7601 (fax)

DEGREE: Bachelor of Arts
MAJOR: Women Studies

MINOR: Women Studies

Women Studies focus on gender, diversity, multicultural learning, critical thinking, leadership development, advocacy for women's and community issues, and the integration of knowledge into life choices. Students engage in community service through involvement in local organizations

and advocacy programs, and participate in a range of activities such as art exhibits, theater performances, films, conferences, and seminars. The benefits of a Women Studies degree include strong critical-thinking and analytical skills developed in a student-centered environment that encourages independent thought; the experience of applying what students learn in the classroom to the world beyond, through internships and service learning; and insights into questions of gender, diversity, and power central to any workplace. Graduates of Women Studies find successful careers in a range of fields including the arts, business, education, health care, media, politics and law, social work, psychology, and sports.

The Women Studies program offers a major and a minor, described below.

DEGREE: Bachelor of Arts
MAJOR: Women Studies

Degree requirements for the major include 12 credit hours of required Women Studies courses, including one of either "WS 201G, Introduction to Women Studies" or "WS 202, Representing Women Across Cultures" and the Women Studies Practicum, a project-based seminar, to be taken as the first and last Women Studies courses, respectively; 6 credit hours of Women Studies electives; and 18 credit hours from a number of cross-listed courses offered both by Women Studies and by other programs/departments. The total credit hour requirement for the major is 36 credit hours with 21 hours at the upper division level. All requirements must be completed with a grade of "C" or higher.

Required core courses (12 credit hours):

WS 201G, Introduction to Women Studies, or WS 202G, Representing Women Across Cultures.....	3
WS 451 Women Studies Practicum (Project-Based Seminar).....	3
WS 455 Feminist Research Methods.....	3
WS 471 Seminar in Feminist Theory.....	3

Electives from the following (6 credit hours):

WS 450 Special Topics.....	1-4
WS 454 Women Crossing Borders.....	3
WS 461 Women Studies: Independent Study.....	3
WS 465 Sex, Gender and the Body Across Disciplines.....	3

Electives from the following cross-listed courses (18 credit hours):

ANTH 433/WS 433 Women, Gender, and Culture.....	3
ANTH 458/WS 458 Anthropology of the Life Cycle.....	3
CEP 320/WS 350 Special Topics: Sex Roles in Education.....	3
COMM 463/WS 463 Communications and Gender.....	3
COMM 462/FCS 462/WS 462, Family Communication.....	3
CJ 345/WS 345, Victimology.....	3
CJ 432/WS 350, Special Topics: Border Justice.....	3
CTFM 171/WS 171, Dress, Culture, and Identity.....	3
ENGL 380/WS 380G, Women Writers.....	3
ENGL 401/WS 450, Special Topics: Medieval Women Writing the Self.....	3
GOVT 393/WS 393, Law and Sex.....	3
GOVT 453/WS 356, Women and Politics.....	3
HIST 351/WS 351, Women in American History I.....	3
HIST 352/WS 352, Women in American History II.....	3
HIST 419/WS 468, History of Women in the American West.....	3
HIST 474/WS 474, Gender in East Asian History.....	3
HLS 380G/WS 381, Women's Health Issues.....	3
JOUR 380/WS 350, Special Topics: Women in Mass Media.....	3
PHIL 325/WS 325, Topics in Feminist Philosophy.....	3
PSY 370/WS 350, Special Topics: Sexual Orientation.....	3
PSY 359/WS 359, Psychology of Women.....	3
SOC 273/WS 273, Sex and Gender.....	3
SOC 359/WS 350, Special Topics: Sociology of the Family.....	3
SOC 374/WS 350, Special Topics: Comparative Family Systems.....	3
SOC 448/WS 450, Special Topics: Science, Gender and Technology.....	3
SOC 459/WS 459, Advanced Issues in Sex and Gender.....	3
SPAN 483/WS 483, Spanish American Women Writers.....	3
S WK 497/WS 450, Special Topics: Women and Addictions.....	3
+HON 307/WS 350, Special Topics: The Political World of Women.....	3
+HON 386G/WS 350, Special Topics: Women in the Economy.....	3
+HON 387G/WS 350, Special Topics: Comparative Perspectives on Women.....	3
*ENGL 422/WS 422, Advanced Study in a Literary Form or Genre: Blues, Women and Black Feminism.....	3